CALL FOR NUNAVUT ARTISTS – IQALUIT INTERNATIONAL AIRPORT

The Nunavut Arts and Crafts Association (NACA) is excited to be working collaboratively with the Winnipeg Art Gallery to enlist artists that are interested in creating and producing artwork for the new Iqaluit International Airport.

The Iqaluit International Airport Improvement Project is one of the largest pieces of public infrastructure ever built in Iqaluit, and a major undertaking for the Government of Nunavut (GN). Once completed in 2017, it will offer Nunavummiut, businesses and visitor’s access too many improved conveniences in their air travels to and from the region. The Iqaluit International Airport, which is owned by the GN, will continue to serve as the major gateway to Nunavut and its capital city of Iqaluit.

The placement of art in the new Iqaluit International Airport is an opportunity to celebrate Nunavummiut and the arts, to welcome visitors, and to gather the local community around themes that celebrate Nunavut’s identity. The plan that has been developed for the Iqaluit International Airport public art seeks to allow the stakeholders the best possible expressions of Nunavut artistic traditions.

A series of identified sites at the new airport will focus on Nunavut’s relationship to the land & water and traditions and spirituality. This narrative refers to the traditions of early modes of transportation throughout the territory as a parallel to the experience of flying today. The selected artists will be expected to respond to the narrative of “land & water.” which will be the base of the unique visitor experience through a truly authentic expression.

There are two public art opportunities for artists:

**ART OPPORTUNITY #1: Carvings**

Emerging Nunavut artists working in the tradition of stone carving are invited to submit expressions of interests to produce an original carving for the main terminal. The work will be of a medium size (between 3-4 feet tall), and will be displayed for three years. 4 emerging artists will be selected to participate in a workshop with a senior carver, producing the sculpture under his/her supervision. The artist will be paid for their time to participate in the workshop. The work will be part of a three year rotating exhibition curated and organized by the Winnipeg Art Gallery, as an opportunity for emerging Nunavut carvers to display and disseminate their work in a prominent art location in a rotation basis. The work will remain in the art collection of the Government of Nunavut.

**ART OPPORTUNITY #2: Rotunda**

Nunavut artists from various backgrounds and art disciplines are encouraged to submit expressions of interest to collaborate in a site-specific public art project in the Rotunda Space of the Iqaluit International Airport. The Rotunda is a major arrival and departure space in the building, but will also serve as a community-meeting place. Nunavut artists with experiences in various artistic disciplines are expected to work in collaboration to design a public art project to respond to the site’s challenges including the architecture of the airport, the large scale of the public artwork, and the overall thematic of the airport’s art strategic plan.
Application Information

Objective:  
Nunavut Arts and Crafts Association and the Winnipeg Art Gallery with support from the Government of Nunavut seek to commission or purchase new or existing artwork for the Iqaluit International Airport.

When to apply:  
On or before Jan 15, 2017

Who can apply:  
This call is artists residing in Nunavut only.
- For the Art Opportunity #1 artists from a carving tradition are expected to apply.
- For Art Opportunity #2 artists working in a variety of mediums will be considered including but not limited to: drawing, printmaking, painting, sculpture and hanging textiles, with an interest to develop a public art project responding to the conditions of the site, and interested in working collaboratively.

How to apply:  
Please submit between 1-10 images of your artwork. (A good guideline is a minimum resolution of 150 dpi and a width or height ranging between 800-1,200 pixels.) You are also welcome to include a description of your artwork.

Where to apply:  
Submissions can be made by e-mail to: festival1@nacaarts.org or by fax: (867) 979-6880

If you are applying by e-mail please make sure to include contact information: name, address, phone number and e-mail along with images of your artwork.

Assessment process:  
Artwork will be reviewed and selected by a committee of project coordinators.

Contact:  
Please direct questions to:
Lise Chouinard
(867) 979-7808
festival1@nacaarts.org

This call is open only to Nunavut applicants. Please circulate widely and share this opportunity with artists. Posting this call in your community and sharing on local radio is greatly appreciated!